

**Date and Place of Birth:** 1975 Sheffield U.K

**Lives and Works in Hastings**

**Qualifications & Training:**

01-03 MA Textiles, Royal College of Art, London

97-00 BA (Hons) Art & Design, Bradford College of Art and Design

**Solo Exhibitions:**

21 'Into the Dark Woods', Long and Ryle Gallery, London

18 'Forests, Folk Tales and the Sea', Long and Ryle Gallery, London

15 'Dwelling', Pola Museum Annex, Tokyo

12 'Tales from The Enchanted Forest', Long and Ryle Gallery, London

12 'Pretty Maid Ibronka', Faculty of Fine Arts, Montenegro

11 Bishop Faculty Fellow 2011, 'Selected Works', The Center for Book Arts, New York

10 'Happily Ever After', Long and Ryle, London

10 'Remnants', The Bronte Parsonage Museum, Haworth, UK

09 'All the Things I love are going to Disintegrate' The Scottish Gallery' Edinburgh

**Selected Group Exhibitions:**

22 Virtuos, Gustav-Lübcke-Museum, Hamm, Germany

18 The Second Skin. Nature - Clothing, Museum Schloss Moyland, Bedburg-Hau, Germany

17 Book Worlds, Museum Sinclair-Haus, Frankfurt, Germany

14 ShowStudio, London

13 Sotheby's Presents, Chatsworth House, Derbyshire

13 Victoriana – The Art of Revival, Guildhall Art Gallery, London

12 The First Cut, Manchester Art Gallery, UK

09 Can Art Save Us? Millennium Gallery, Sheffield

09 Slash: Paper under the Knife, Museum of Modern Art and Design, New York

**Work in Public Collections:**

National Art Gallery Cardiff

Palgarve Macmillan Headquarters, London

Sir Kenneth Green Library, Manchester Metropolitan University

The Bronte Parsonage Museum, Haworth, West Yorkshire

Graves Art Gallery, Sheffield

The Burns Museum, Alloway, National Trust Scotland

**Projects and Commissions:**

19 Peckover House, Art Installation at the National Trust

18 Art Installation, Spinocchia Freund London

18 Art Installation, Hide Restaurant, Mayfair, London

17 Art Installation, Christmas at Chatsworth, Chatsworth House, Derbyshire

16-18 Plumlines, Art Installation at the National Trust, Croome Court, Worcester

13 Curator, Beyond the Book Exhibition, Devon Guild of Craftsmen, Bovey Tracey

13 Design for Liberty Art Fabrics, A/W14 Collection, Liberty London

**12** Illustrations for *The Fairy Tale Princesses* for 'Thames and Hudson' (Thames and Hudson Books, 2012)

**11** Set Design for *The Snow Queen*, Rose Theatre, Kingston Upon Thames

**Selected Commercial Projects:**

**15-17** Campaign for British Airways, Worldwide

**11** Campaign for Fairmont Hotels, Worldwide

**10** Window Display for Nicole Farhi, London Stores

**10** Campaign for Crabtree and Evelyn, Worldwide

**Awards:**

**12** *The Fairy Tale Princesses* 'Thames and Hudson', Crescer's Best Children's Book of 2012

**10** Window Display for *Nicole Farhi*, London Stores, Winner of VM & Display Awards, Best Christmas Window 2011

**08** *Beringer "Vineyard" Commercial*, Voted Best Ad on TV, 2007

**Selected Teaching:**

**16** Putney School of Art and Design, London

**12** Faculty of Fine Arts, Montenegro

**11** University for the Creative Arts, Canterbury

**10** Institute of the Arts, Sheffield Hallam University

**Selected Residencies:**

**05-07** Creative Partnerships Cumbria

**04** Craft Scotland

**Selected Publications:**

**13** *Victoriana 'A Miscellany'* by Sonia Solicari

**11** *Anti-Tales 'The Uses of Disenchantment'* by Catriona McAra

**11** *Book Art 'Iconic Sculptures Made from Books'* by Paul Sloman

**09** *Slash 'Paper Under the Knife'* by David Revere McFadden

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