

**Date and Place of Birth:** 1975 Sheffield U.K

**Lives and Works in Hastings, UK**

**Qualifications & Training:**

01-03 MA Textiles, Royal College of Art, London

97-00 BA (Hons) Art & Design, Bradford College of Art and Design

**Solo Exhibitions:**

**18** 'Forests, Folk Tales and the Sea', Long and Ryle Gallery, London

**15** 'Dwelling', Pola Museum Annex, Tokyo

**12** 'Tales from The Enchanted Forest', Long and Ryle Gallery, London

**12** 'Pretty Maid Ibronka', Faculty of Fine Arts, Montenegro

**11** Bishop Faculty Fellow 2011, 'Selected Works', The Center for Book Arts, New York

**10** 'Happily Ever After', Long and Ryle, London

**10** 'Remnants', The Bronte Parsonage Museum, Haworth, UK

**09** 'All the Things I love are going to Disintegrate' The Scottish Gallery' Edinburgh

**Selected Group Exhibitions:**

**22** Virtuos, Gustav-Lübcke-Museum, Hamm, Germany

**18** The Second Skin. Nature - Clothing, Museum Schloss Moyland, Bedburg-Hau, Germany

**17** Book Worlds, Museum Sinclair-Haus, Frankfurt, Germany

**14** ShowStudio, London

**13** Sotheby's Presents, Chatsworth House, Derbyshire

**13** Victoriana - The Art of Revival, Guildhall Art Gallery, London

**12** The First Cut, Manchester Art Gallery, UK

**09** Can Art Save Us? Millennium Gallery, Sheffield

**09** Slash: Paper under the Knife, Museum of Modern Art and Design, New York

**Work in Public Collections:**

National Art Gallery Cardiff

Palgarve Macmillan Headquarters, London

Sir Kenneth Green Library, Manchester Metropolitan University

The Bronte Parsonage Museum, Haworth, West Yorkshire

Graves Art Gallery, Sheffield

The Burns Museum, Alloway, National Trust Scotland

**Projects and Commissions:**

**19** Peckover House, Art Installation at the National Trust

**18** Art Installation, Spinocchia Freund London

**18** Art Installation, Hide Restaurant, Mayfair, London

**17** Art Installation, Christmas at Chatsworth, Chatsworth House, Derbyshire

**16-18** Plumlines, Art Installation at the National Trust, Croome Court, Worcester

**13** Curator, Beyond the Book Exhibition, Devon Guild of Craftsmen, Bovey Tracey

**13** Design for Liberty Art Fabrics, A/W14 Collection, Liberty London

**12** The Fairy Tale Princesses for 'Thames and Hudson' (Thames and Hudson Books, 2012)

**11** Set Design for The Snow Queen, Rose Theatre, Kingston Upon Thames

**Selected Commercial Projects:**

**15-17** British Airways, Worldwide

**11** Fairmont Hotels, Worldwide

**10** Window Display for Nicole Farhi, London Stores

**10** Crabtree and Evelyn, Worldwide

**Awards:**

**12** The Fairy Tale Princesses 'Thames and Hudson', Crescer's Best Children's Book of 2012

**10** Window Display for Nicole Farhi, London Stores, Winner of VM & Display Awards, Best Christmas Window 2011

**08** Beringer "Vineyard" Commercial, Voted Best Ad on TV, 2007

**Selected Teaching:**

**16** Putney School of Art and Design, London

**12** Faculty of Fine Arts, Montenegro

**11** University for the Creative Arts, Canterbury

**11** Institute of the Arts, Sheffield Hallam University

**Selected Residencies:**

**05-07** Creative Partnerships Cumbria

**Selected Publications:**

**13** Victoriana 'A Miscellany' by Sonia Solicari

**11** Anti-Tales 'The Uses of Disenchantment' by Catriona McAra

**11** Book Art 'Iconic Sculptures Made from Books' by Paul Sloman

**09** Slash 'Paper Under the Knife' by David Revere McFadden