

Date and Place of Birth: 1975 Sheffield U.K

Lives and Works Hastings, UK

Qualifications & Training:

01-03 MA Textiles, Royal College of Art, London

97-00 BA (Hons) Art & Design, Bradford College of Art and Design

Solo Exhibitions:

21 'Into the Dark Woods', Long and Ryle Gallery, London

18 'Forests, Folk Tales and the Sea', Long and Ryle Gallery, London

15 'Dwelling', Pola Museum Annex, Tokyo

12 'Tales from The Enchanted Forest', Long and Ryle Gallery, London

12 'Pretty Maid Ibronka', Faculty of Fine Arts, Montenegro

11 Bishop Faculty Fellow 2011, 'Selected Works', The Center for Book Arts, New York

10 'Happily Ever After', Long and Ryle, London

10 'Remnants', The Bronte Parsonage Museum, Haworth, UK

09 'All the Things I love are going to Disintegrate' The Scottish Gallery' Edinburgh

Selected Group Exhibitions:

22 Fascination Paper, Gustav-Lübcke-Museum, Hamm, Germany

18 The Second Skin. Nature - Clothing, Museum Schloss Moyland, Bedburg-Hau, Germany

17 Book Worlds, Museum Sinclair-Haus, Frankfurt, Germany

14 ShowStudio, London

13 Sotheby's Presents, Chatsworth House, Derbyshire

13 Victoriana - The Art of Revival, Guildhall Art Gallery, London

12 The First Cut, Manchester Art Gallery, UK

09 Can Art Save Us? Millennium Gallery, Sheffield

09 Slash: Paper under the Knife, Museum of Modern Art and Design, New York

Work in Public Collections:

V&A Museum London

National Art Gallery Cardiff

Palgarve Macmillan Headquarters, London

Sir Kenneth Green Library, Manchester Metropolitan University

The Bronte Parsonage Museum, Haworth, West Yorkshire

Graves Art Gallery, Sheffield

The Burns Museum, Alloway, National Trust Scotland

Projects and Commissions:

23 Batemans House, National Trust England

23 Caro & Selig, Marriott Hotel Group, Tegernsee

19 Peckover House, National Trust England

18 Art Installation, Spinocchia Freund London

18 Art Installation, Hide Restaurant, Mayfair, London

17 Art Installation, Christmas at Chatsworth, Chatsworth House, Derbyshire

- 16-18** Plumlines, Art Installation at Croome Court, National Trust England
- 13** Curator, Beyond the Book Exhibition, Devon Guild of Craftsmen, Bovey Tracey
- 13** Design for Liberty Art Fabrics, A/W14 Collection, Liberty London
- 12** The Fairy Tale Princesses for 'Thames and Hudson' (Thames and Hudson Books, 2012)
- 11** Set Design for The Snow Queen, Rose Theatre, Kingston Upon Thames

Selected Commercial Projects:

- 19** Time Magazine, US
- 15-17** British Airways, Worldwide
- 11** Fairmont Hotels, Worldwide
- 10** Window Display for Nicole Farhi, London Stores
- 10** Crabtree and Evelyn, Worldwide

Awards:

- 12** The Fairy Tale Princesses 'Thames and Hudson', Crescer's Best Children's Book of 2012
- 10** Window Display for Nicole Farhi, London Stores, Winner of VM & Display Awards, Best Christmas Window 2011
- 08** Beringer "Vineyard" Commercial, Voted Best Ad on TV, 2007

Selected Teaching:

- 16** Putney School of Art and Design, London
- 12** Faculty of Fine Arts, Montenegro
- 11** University for the Creative Arts, Canterbury
- 11** Institute of the Arts, Sheffield Hallam University

Selected Publications:

- 13** Victoriana 'A Miscellany' by Sonia Solicari
- 11** Anti-Tales 'The Uses of Disenchantment' by Catriona McAra
- 11** Book Art 'Iconic Sculptures Made from Books' by Paul Sloman
- 09** Slash 'Paper Under the Knife' by David Revere McFadden